

the clarion

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East Brunswick High School, East Brunswick, New Jersey 08816

Thursday, March 27, 1980

Folio needs writers

by Angela Hwang

"Submit poetry, essays, short stories, to Mr. Redman." This is a plea from the staff of the *Folio*, the school's art and literature magazine, for contributions. The posters in the school, which, it is hoped, will arouse interest in the publication, have been made by the graphic arts classes of Ms. Judith Koppel, the advisor for the art side of the magazine.

Artwork for the *Folio* is selected from projects handed in to the various teachers in the art department, and there is no lack of excellent work. Ms. Koppel's main complaint is that there is not enough money to print the magazine in color, and many media lose their impact in black and white (watercolor, for example).

Mr. Steve Redman, to whom the posters are urging

submissions, is the literary advisor to the magazine. For original, creative writing, the *Folio* must depend on voluntary submissions. Any work presented to the magazine will be read by all the staff members who happen to be present at that meeting, voted on, and criticized profusely. All writing is presented to the staff anonymously, and usually only the editor, Edmund Pickens, knows who the writer is. There is a dearth of submissions to the *Folio*, and hence the posters in the halls and classrooms.

Any type of writing will be considered, with the possible exception of the less printable limericks. No money is paid to writers, but they get the prestige of being a published writer. As the posters say, "Submit poetry, essays or short stories to Mr. Redman, Room 57."

School hours still uncertain

by Eric Taub

As *The Clarion* goes to press, it is undecided as to whether or not the school will maintain school hours as they are, or change them.

The Clarion, deciding to get to the bottom line, sought out Dr. Joseph Sweeney, Superintendent of Schools. After an informative conversation, these facts were ascertained:

Usually, the school time schedules are not the choice of Dr. Sweeney or the School

Board. They are decided by the bus company used by it. This year, however, the Board put in a bid for a new school time schedule and bus arrivals and departures.

Also found out were the possible new times. The 1980-1981 school year would see the Junior High School times as 8:05 - 2:05. EBHS hours would be 8:45 - 2:45. Exactly six hours, probably meaning shorter class periods for students.

Students sweep art contest



Art contest winners Lynn Arbach, Mike Neill and Sue Kelley display their winning entries.

The school district needs 20 to 22 students to work in custodial and grounds positions for six weeks this summer. Anyone interested may apply in person or in writing to Brenda Grabko, Administration Building, 22 Milltown Rd., East Brunswick, NJ 08816. Applications must be received no later than Friday, April 25.



National Merit Finalists are Lisa Pilosi, Christine Banka, Karen Lapinsky, Stephanie Keiles, Marla Hirshman, John Gnassi and Carla Johns.

Scientists compete

by Karen Lapinsky

Several students in first year biology, physics, and first and second year chemistry classes have become involved in the high school science league. This league, formed on a statewide basis in September of 1979, replaced the Chemistry League. The transition occurred after it was discovered that many high schools desired competition in science areas other than chemistry.

New Jersey schools were divided into thirteen areas. East Brunswick is part of area eight which also includes Cedar Ridge, Long Branch, Manalapan, Marlboro,

Monroe Township, Sayreville and Spotswood. Four exams are given in the months of January, February, March and April.

The first year chemistry team took first place in both the January and February exams. The biology team took first place in the February meet. All other teams came in second.

The members of February's biology team are Rich Rubbins, Peter Barra, Jeff Miller and Kathy Hickey. First year chemistry students are Jerry Fink, Guy Phillips, Howard Solomon and Elise Berliner. Second year chemistry team members are John Gnassi, Jon Perr, Stephen Roman, and Loe Santamarina. The physics team includes Doug Bennett, David Kabus, Nick Khoudary and Rich Dorr.

Guidance counsels juniors

by Kathy Pollack

The Guidance Department is currently offering many opportunities for students, especially juniors, in regard to college and careers.

After the deadline date for scheduling, which is April 11, the Guidance Department will be calling for juniors to discuss future career plans with their counselors. Mr. Robert Sullivan is now in the process of bringing juniors to the career center and helping them use the computer.

The Guidance Department would like to remind students about the SAT test which is given in June. The deadline for this test on May 2. Students who are applying to a

(Continued on page 2)

National Merit Finalists named

The names of the seven Finalists in the National Merit Scholarship program were recently announced by the National Merit Scholarship Corporation. These students, Chris Banka, John Gnassi, Marla Hirschman, Carla Johns, Stephanie Keiles, Karen Lapinsky and Lisa Pilosi, were chosen out of the original ten East Brunswick semifinalists on the basis of SAT scores, grades, extracurricular activities and a written essay. Semifinalists standing was determined solely on the 1978 PSAT Selection index, which was attained by doubling the verbal score and adding the math to it. The cut off point, which varies from state to state, was 203 in New Jersey.

Approximately 95 percent of all semifinalists reach the Finalist category. Nationwide there are 14,500 finalists who represent the top half of one percent of all graduating seniors. Aside from recognition, Finalists could possibly receive scholarships which are awarded by three types of sponsors.

About 1,000 Merit scholarships for the amount of \$1,000 a piece are given out. About 34 or 35 of these winners are from New Jersey. Two hundred corporations also award about 1400 scholarships to children of their employees. The third type of scholarship is awarded by specific colleges for amounts ranging from partial to full tuition. However, only about one third of all the finalists actually receive any money.

the clarion

Applications for *Clarion* Editorial positions for 1980-81 must be submitted by Monday, April 14. Application blanks are on the counter in the Main Office.

Editorials

Course selection diversified

With student scheduling almost completed, *The Clarion* would like to give much deserved praise to those responsible for course planning at EBHS.

We at EBHS, unlike many students, are not "tracked" into course programs. "Tracking", a method still widely used elsewhere in the U.S. assigns students to a commercial, general, or college preparatory "track" where they enroll in a particular series of courses with few options open to students. We, however, have departments in which many types of courses are offered.

Students at the high school are given the opportunity to enroll in English from Shakespeare to Public Speaking, math from AP calculus to accounting and sciences from AP physics to astronomy. Although guidance counselors do provide some direction to students in terms of course selection, sophomores, juniors and even incoming freshmen are permitted and encouraged to enroll in any course of interest to them. There are also AP courses for college placement, co-operative programs for commercial students, and independent study courses for subjects not offered as classes. Although many aspects of EBHS could certainly be improved, the diversified and extensive course selection is one aspect which makes it a less devastating place to go each day.

Allyson Lubowsky

Senior Class Council inept

Recently, the Senior Class Council held its auditions for the Senior Variety Show. For the second consecutive year, a controversy developed over the emcees. Last year, the problem was that the margin of difference between the top two groups was so slight, that the seniors decided on a second audition. In what many viewed as a ploy to allow a preferred group to win, the results were changed. This year, a tie evolved. To make everyone happy, the council chose both groups to work together. This made the number of emcees jump to seven.

The Clarion sees this situation as bordering on the asinine. An emcee should be a dynamic personality to give the show leadership and unity. Seven people make this impossible. Why not choose the emcee by a process of elimination - just get rid of the few not wanted? Why not choose the entire senior class? Mr. Gatarz and company would be well advised to make a simple decision in what is a petty situation.

The selection of emcees is a trifle - a situation that doesn't merit the space *The Clarion* is devoting to it. It does, however, give insight into the function and usefulness of the Senior Class Council and student government in general.

The Senior Class Council is a well meaning group of people who are basically powerless aside from financial matters. Furthermore, the council has misplaced priorities.

Examples of the impotence of the 1980 Class Council are numerous. The council lobbied unsuccessfully with the administration to change policy rules. However, the real furor of President Craig Gatarz was not unleashed until the announcement of no yearbook supplement.

The council fumed, griped, and complained about having no supplement. They wrote a misinformed, ill-advised attack on the *Emerald* advisors in an earlier edition of *The Clarion*. The council has harangued them since, perhaps showing its ignorance of the difficulties in producing the supplement. After all the whining, there is still no supplement planned.

People must realize that though these councils are "student government", they represent little. Certainly they raise money for the Prom (another area of too much council concern, admirable though their efforts be) but the councils and Student Government are powerless in policy matters. Unfortunate as that is, student representation doesn't register with the administration unless it is backed by definite action.

The Senior Class Council had its chance to really represent its class in September and October. The council could have moved towards real action in regard to administrative discipline through some decisive action, like an orderly, organized sit-in. But the leaders of the class of 1980 "were afraid of losing the Prom."

Such an attitude is gutless, and shows the misplaced priorities of this group. Regardless of how fantastic the Prom is, it cannot replace a year of lost privileges, administrative distrust, and student resentment. The supplement issue itself is amazingly trivial. The senior class council has wrongly channeled its energies. A bunch of pictures from a ten-page supplement don't constitute memories of a senior year. Instead, the resentment the administration policies produced, (policies the council was powerless to alter) shall linger for quite a while.

Raising money is really secondary. Picture testimonials and the like are trivial. Daily conditions are what count. In this frame of reference, Craig Gatarz, his colleagues, and his advisors have wrongly used their positions, and subsequently failed to represent the class of 1980. Perhaps they (and the Student Government for that matter) were doomed to failure anyway. But by concentrating on the non-essential, it is certain, however, that they didn't give the students the chance to find out.

Jon Perr

Letters to the Editors

Drama Club blasts review

To the Editors,

The Drama Club students recognize that Karen Lapinsky made an admirable attempt at a professional review when she covered our production of "Cabaret". As actors, we too attempt to achieve a high degree of quality and professionalism, which means we must learn to cope with good and bad reviews, and perhaps learn by them. However, we feel that Ms. Lapinsky went a bit too far with her criticism.

Of course, we realize that critics are entitled to form personal and/or biased opinions on the quality and execution of a performance. Professional critics are possessed with this right. However, we regard our production of "Cabaret" not only entertaining, but perhaps even primarily a learning experience and therefore feel it should not be deemed well or poorly done by your reviewer. Additionally, Ms. Lapinsky apparently is in the minority with her opinion of the production. The majority opinion proves the show was a great success in every way on

a high school level. To judge it purely on a professional level as did Ms. Lapinsky is wrong, unjust and unfair.

Furthermore, some feel that your reporter was unjustly prejudicial and formed opinions before the actual viewing of the play. It is also evident that the critique exhibited favoritism. The other performers resent the dismissal of them as "lacking (the) vitality and polish". Although Kevin Goetz and Judy Newell did perform brilliantly, we remind everyone that they alone were not the sole outstanding performers, and they alone did not make the show enjoyable. It was a total group effort, with every player giving his best. It is unexcusable to insinuate that such hardworking, committed people were incidental and unimportant.

Perhaps the "technical flaws" can be blamed on the inadequacy of our auditorium and stage facilities. The "obvious" scenery changes and the green chair that was "noticed and laughed at by the audience" were due to the

fact that even when all auditorium lights are extinguished, a total blackout cannot be achieved. This is essential in order to perform truly professional scene changes. This is due to the fact of the particular construction and inadequate design of the auditorium itself. We did our best in effecting scene changes quickly and fluently given the adverse conditions under which we worked.

We also must ask you to inform us of your reviewer's definition of "moderate success" as we are still confused by the meaning of the phrase. It is clearly shown that even the writer of the review is confused herself because her review is full of contradictions.

Reiterating our initial point: we regret Ms. Lapinsky found our overall performance lacking, but for a high school production, "Cabaret" met and far exceeded the requirements of an entertaining, enjoyable, successful presentation.

THE DRAMA CLUB

Editors reply

To a certain extent it may be true that Karen Lapinsky's review took the "Cabaret" production out of the context of a high school situation. However, as a reviewer, Miss Lapinsky may cite inadequacies or stalwart performances as she sees them. Charges of bias do not hold: the commentaries made reveal an honest

Dear Editors,

I have always been pleased with the *Clarion* until now. After reading Jon Perr's editorial on the draft, the paper lost its appeal. He says we need the draft to help us defend America from the Soviet Union. Hey Perr, you mealy mouthed 'bum, if we fight the USSR it will be as some other country. (Remember Viet Nam?) Also, it will be WW III. Besides, would Jon Perr be willing to be drafted? If he has got a brain, he will dodge the draft!

Sincerely,
Don Meyers

Guidance

(Continued from page 1)

college which acquires Achievement Tests should be aware of this date, too. The Guidance Department also suggests that it would be wise to take the achievement test at the end of the semester, if possible.

Summer school programs are being offered at various schools. Students are invited to come in and look through the folder for more details.

The Guidance Department urges that all juniors start to consider their schooling and career. They suggest stopping at various colleges during the summer in order to get an idea of what college is all about.

opinion of the show in whole. In fact, if a bias is present, it is on the part of the Drama Club, as the second paragraph of the above letter shows. Charges of prejudice also are somewhat groundless. In conclusion, Karen

Lapinsky performed her job well. To argue the quality of the article because it gave less than glorious praise of the production shows a lack of professionalism on the part of the Drama Club, not *The Clarion* staff. The Editors

Happy Spring Break from The Clarion Staff

the clarion

EAST BRUNSWICK HIGH SCHOOL
CRANBURY ROAD, EAST BRUNSWICK, N.J. 08816

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The *Clarion* welcomes letters to the editors. All letters must be signed, but names will be withheld upon request. Letters should be typed, double spaced on one side of the page and may be left in the *Clarion* box on the counter in the main office.

Latin Club starts

by John Gonzales

The newest club at EBHS is the Latin Club. Its officers include Carol Dorsch and John Gonzales as consuls (presidents), Rich Abramowitz as quaestor (treasurer) and Alan Geron as scriba (secretary).

The Latin Club was responsible for the "Muppets Go Latin" hall decoration celebrating Saturnalia (the Roman equivalent of Christmas and Chanukah).

The plans of the Latin Club include wearing of black armbands on the Ides of March which is when Julius Caesar was assassinated by the Roman Senate. A flower sale is also planned for April 21 in order to celebrate Rome's birthday.

The Latin Club is open not only to people taking the language, but also to other people interested in ancient culture. New members are welcome.

Howard Cho is the winner of the trivia contest in the last issue.

6 EBHS students attends Presidential Classroom

by Allyson Lubowsky

With the conclusion of the month of February came the close of a Presidential Classroom for Young Americans for 1980, a government awareness program held in Washington D.C. each year.

The goal of the program is to provide an opportunity for students throughout the U.S. interested in government and politics to observe the functioning of the federal government first hand.

Four hundred students each week participated in the \$300 per week program held at the Marriott Hotel outside of Washington. Participants included students from all 50 states and American schools overseas. The week-long schedule of events included three days at the Smithsonian and other Washington sights and two days on Capitol Hill. While visiting the Capitol, students met with their senators and congressmen in addition to observing the House of Representatives, the Senate, and various com-



'Dark of the Moon' cast rehearses

'Dark of the Moon' sets serious mood

by Mark Magliozzi

A memorable occasion was the Drama Club's presentation of "Dark of the Moon". Unlike many of the Club's other productions, "The Story of the Witch Boy" focused on a more serious mood.

The story is set in a southern town in a period of witch prevalence. The witch boy, John, falls in love with a beautiful human girl named Barbara Allen. Wanting to marry Barbara, John goes to Conjur Man to ask to be changed into a human. Conjur Man refuses but Conjur Woman grants his wish on the condition that Barbara Allen is faithful to him for a year.

As the story continues, the witches make a bet with Conjur Man. The agreement is that if John adheres to his bargain with Conjur Woman the witches will leave him alone. However, if he doesn't the witches get John and the life of Barbara Allen. Feeling sure John will stick to his word Conjur Man agrees to the deal.

Meanwhile, the townspeople are convinced that John is a witch. But Barbara Allen protests that the accusations is not true. However, she cannot run away from the fact that her child was born a witch. Preacher Haggler, the county clergyman, offers Barbara salvation. Barbara Allen with her former lover, Marvin Hudgens, is unfaithful to John and dies. John is changed back into a witch and returns to the other witches to "ride on the night".

Outstanding actors in the play included Mike Taubenslag as John, Dana Hanson as Barbara Allen, Rich Griffin as Marvin Hudgens, Jeff Winston as Conjur Man, and Francine Martini as Conjur Woman. Special credits go to Dan South as the energetic Preacher Haggler and Joe Simon as Uncle Smellieue who provided much comic relief.

The show's ribald humor was most enjoyable. All actors are to be commended for their fine performances in this truly talent demanding play.

here, instead of how they're designed to work on paper."

Highlighting the week for program advisors was the trip to the CIA headquarters where they proved a point to students concerning their James Bond misjudgments of the organization. Students were told to enter the building with hands on each other's shoulders, to watch for surveillance snipers on the roof, and to be aware that cameras are placed all around the building including the hallways and rest rooms; none of which were true.

As for the program in general, Terese Brautigan, one EBHS senior who participated, remarked, "It was a really great experience. The nation's capitol is more than a city... It's an atmosphere, an excitement that makes you want to stay there forever. It's really like living history."

Other EBHS students who attended during the 7-weeks were Scottie Teschner, Bill Byers, Stephanie Keiles, Allyson Lubowsky, and Margret Landi.

Orchestras give concert

by Peter Vogel

On Wednesday, March 5, the East Brunswick High School Symphony Orchestra hosted the Moorestown High School Symphony Orchestra. For the past thirteen years, the two orchestras have traditionally combined to form one.

The orchestra was under the direction of the Moorestown conductor, Mr. Robert Mese-

roll, and the East Brunswick conductors, Ms. Sandra Dackow and Mr. Jerry Kupchinsky.

Due to a conflict in scheduling, this event, usually held on a weekend, was held during the week. For dinner Wednesday evening, Moorestown students were guests at the homes of the students in the East Brunswick High School orchestra.

Junior English to change

by Anne Gnassi

The new junior English course appears to be one of the many changes in requirements for the class of '82. This course seems designed as a follow-up course for the new sophomore program instituted this past year. The sophomore program was based on "Origins in Literature" and the readings stem from "Antigone" to modern short stories. The junior program is based on "American Lit", also offered as a elective

course. Students will read from the 1600's to the present, from American writers such as Hemmingway. Other readings include: plays, poetry, short stories, and documents, such as the Declaration of Independence. The point of these readings is to teach tone, structure, and development of characters. Grammar is taught pertaining to the papers that are done. There will be an introduction to the research paper, movies, and possibly a trip to the New England area.

As seniors, the class of '82 will still be able to choose their own English electives, but the sophomore and junior English courses are requirements.

The junior course is divided into three levels of difficulty as are the sophomore programs.

George Burns is great in "Going in Style"

by Eric Goldberg

George Burns has been called a great actor so many times before that once more won't matter. The same goes for Art Carney and Lee Strasberg. The film deals with three senior citizens who hold up a large Manhattan bank. They reason that if they get caught, they'll go to prison for about three years where they'll get free room and board, and when they return, \$8,000 a piece in Social Security checks will be waiting for them. Surprisingly enough, they pull it off, and they make off with about \$35,000.

This movie not only deals with a robbery, but it shows how our society treats old people. In one of his more dramatic moments, George Burns (Joe) sums up what life to the aged is all about. After Willie (Lee Strasberg) dies of a heart attack, George Burns is looking at a box of old photos. In a moment of sadness, he runs to the bathroom and says, "Jesus Christ, peeing in my pants and crying like a baby. I guess the cycle is complete." I can't say anything but good about a movie which had me staring at the screen in awe. When it was good, it was really good, and when it was great, it was Burns!

Exam Given

by Karen Lapinsky

The 31st annual Mathematics competitive examination was given in the high school on Tuesday, March 4. Four students tied for first place with a score of 79. They are John Gnassi, Edward Kim, David Mann and Scott Silverman. Doug Bennett followed with a score of 78.

Eighty seven students from all three grade levels participated in the contest and an average score of 53 was reported. The test consisted of 30 multiple choice problems each worth four points. The highest possible score is a 150 as 30 additional points are added to each test. To discourage guessing, one point is subtracted for each incorrect answer.

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Who Cares?

by Jon Perr

For those of you who are seniors, I would like to point out that 18 is a special age. You may now fight (and very likely die) for your country. You can now be prosecuted for crimes as an adult, and be murdered in an adult prison. I might add that you cannot legally drink. I don't worry about government logic anymore...I guess they want you to have a clear head so that you can appreciate what they are doing to you.

However, you, as an 18 year-old, may vote. As this is a Presidential election year, I thought I would give a run down of the major candidates so that you can make knowledgeable choice. Also, I will give a brief opinion on some of them.

First, the Republicans. Here we have a whole list of guys who are, as usual, mostly undesirable. But a quick look could give some laughs.

John Anderson. The man is honest, intelligent, liberal, and unique. (What's he doing in the Republican Party anyway?) He's too qualified for the job. Face it, good guys never win. Remember Adlai Stevenson? Besides, this guy's got no money.

Next, Crane. Who is he? Does he have a first name? Does anyone care? So just forget him, okay? A real nobody.

Howard Baker. He pulled out, but he's not necessarily out of it. He's into military which is okay for some. But hey, he's got a slight southern accent. I hate southern accents, so he's out.

Ronald Reagan. The number one contender. He's been called a neo-nazi and militarist. His proposed blockade of Cuba seems to confirm this. He has threatened to use U.S. troops anywhere, anytime, anywhere. I'm sorry, but I don't see the logic of a U.S. invasion of Bhutan to safeguard American pistachio nut farms. Let's face it, the guy's a nut. Who else would make a crack (not a funny one at that) about Italians and Poles in an election year? Clearly his mouth works better than his mind. Plus, he's too old. If he doesn't die in office, he'll spend half his time in the bathroom.

John Connolly. He's rich and from Texas. He's a bit of a screwball, too. He can pack it in: no way in 1980.

George Bush. He's done

well so far in the campaign. But this guy is another two-time loser; he headed the CIA and was the Republican Party National Chairman. The same Republican Party once led by...Richard Nixon (gasp)! When he cuts the B.S. and actually talks issues, I'll render a verdict.

Gerald Ford. Will he or won't he? He's the same old Ford who pardoned Nixon.

He's boring, incompetent, a bumbler, and destined for mediocrity. But geez, he's the party's best chance to win in November.

Now, the Democrats.

Jerry Brown. His problem is that he hasn't been able to shake him image as a flake. You know why? Because he is a flake. His stands change daily. A president has to be around to make decisions...not be off in Kenya fooling around with Linda Ronstadt. His idea of foreign policy is to offer Leonid Brezhnev a few hits of Acapulcan Gold. Sorry, I can't accept Linda Ronstadt as first Mistress.

Jimmy Carter. Hey, the guy is President. He can run on his record. But what record? Energy- no. Inflation- nothing. Welfare- nada. Taxes- nope. Nuclear energy- sorry. He has a clean slate- he's done nothing. But he's a lesser evil than our next contestant, whose "ass" Carter promised to whip.

Edward Kennedy. Check it out. His vocabulary consists of uh, duh, no comment, and next question. He cheated his way through Harvard. He's not a good driver. Unlike his brothers, he has the charisma of a handball. This guy is dangerous! National Health Insurance, Defense cuts - a real sicko. He definitely should be avoided. People say "Put Teddy in the driver's seat!" Look what happened the last time he was in that position!

In conclusion, these are the candidates. In my mind, none of them is qualified, or at least acceptable. Then again, I haven't liked anyone since Hubert Humphrey, and he's dead (though not necessarily out of it). Reagan is perhaps the craziest candidate since George Wallace. Yet, I insist; you have the right to vote - go out and use it. It's the duty of every American. Or do what I do. I play "Blind-man's Bluff". That is, I put my hand over my eyes, and pull a lever. In 1980, it shouldn't matter either way.

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Record Review

THE WALL

by Mark Gottlieb and Raja Sandaram

For the past two years, Pink Floyd's work has been solely dedicated to its most recent album, *The Wall*. This work could well be one of the strongest double albums in rock history. Musically, it carries other better than any of the other Floyd albums with the two possible exceptions of *Dark Side of the Moon* from 1973, containing the song "Money" and 1977's *Animals*, with the cut "Dogs". Neither of these albums have the appeal of the new album.

Pink Floyd evolved during the mid 1960's as an "underground" band with a very synthesized and electronic sound. It took from 1967 to 1973 for the band to realize any major success. After six years of a small night club act and \$1.99 albums, Pink Floyd found itself as a very competent band from all three major stand points of composition, performance, and production. The band's line up since 1968 is as follows: Roger Waters, Dave Gilmour, Nick Mason, and Rick Wright. Since 1973, Waters has been doing most of the group's writing, singing, and producing, while Dave Gilmour filled in the gaps with his magical guitar. It has been said that Pink Floyd is the cult band of the masses and, to an extent, this is true. Its music is very progressive, yet its melodies are

quite listenable. *The Wall* can go from an opera to hard rock to a folksy, and heavily acoustic sound. Still, remaining consistent through the entire album is Waters' quality production.

There have been more analyses of this album than any other album of the 70's. Roger Waters himself only gives one theme's explanation. This theme involves the story of a young, neglected, problem child who "grows-up" to become a rock star. In his life, the star, Pink Floyd or Pinky, comes across such characters as an over protective mother, a manipulating teacher, and a drug-crazed doctor. The effect of these characters is Pinky's build-up of an imaginary, sub-conscious wall of illusion and corruption between him and the real world. His true nature and good character is distorted making life unhappy despite his wealth. Many of the songs on this album reinforce this theme. To begin with, "Mother" is about Pink Floyd's innocent childhood, misguided by his crazed and over protective mother, having nothing in mind other than to shade her son's eyes from reality. In "Another Brick In the Wall part 1" Pinky's father apparently dies and leaves him with his mother alone. The single from this album, "Another Brick In the Wall part 2" shows Pinky's hatred for schools and the educational system in general. This particular song seems to relate well with the students

and the record stores. Pink Floyd objected to teachers' sarcastically imposing their ideas of right and wrong on to the innocent children, not letting them form their own opinions and values. Another popular cut, "Comfortably Numb" deals with Pinky's fears of drug-crazed doctors with magical cures. Pinky is drugged right before a show to cure his depression but this causes even more problems for the troubled star. By this time Pink Floyd has been corrupted and disillusioned by his fame. He has also become disgusted with his audience pointing out differences in a Nazi-reminiscent fashion. Pink Floyd's mini concert within the album consists of, "In the Flesh" and "Run Like Hell". By now, Pinky goes into a delirium and is "Waiting For the Worms", or his past fears to penetrate his brain. He now goes through a sub-conscious trial in which he is accused of showing a hint of his true feelings. Witnesses are called and the jury finds him guilty. The sentence is the worst that Pinky can imagine; to "tear down the wall" and expose himself to his peers. Pinky falls back into the real world, freed of the filth and corruption he had gained throughout his life.

This album's format may not appeal to everyone but to those who try to understand it, *The Wall* offers a meaningful story, backed-up by strong composition and carefully arranged performances.



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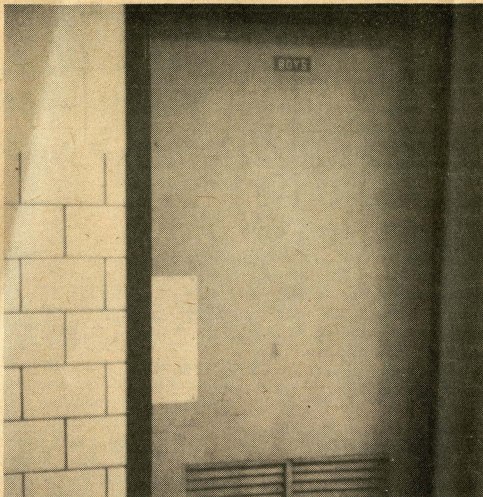
Prom to be moved

by Jon Perr

The Senior Class Council today announced that the location of the 1980 Prom has been moved. Advisors, Mrs. Bennett and Miss Richvalsky revealed that problems had occurred with the original location, The Dorian Manor. Instead, the Prom will be held in the boys bathroom in building four.

Class President Craig Gatz explained the dilemma and the reason for the change. "We chose my suggestion for our Prom theme 'Queen for a Day', but the people there would not do the decorating we wanted, that is, pink walls with violet flowers. So we decided unanimously to move." Class Treasurer, D.G. Breckheimer said there were financial reasons behind the switch. As he put it, "We're going to save a lot of money."

The physical set-up will be a little complicated, but should still provide a memor-



The boys' bathroom in building four, the new location of the 1980 Prom.

able evening. The Indigos, in their finest tuxedos, will perform in the first stall on the right. In the next stall, there will be a coat-check room. The far left sink will be the refreshment area. Pictures can be taken near the hot air hand dryer. The rest of the building four bathroom will be used as a dance floor.

As a result, Prom bids will

only be 75 cents this year. However, the Senior Class has definite plans for the \$9000 surplus. "We're going to leave a class gift," said Veep Mary Tarrant. Ideas being considered are either a 31 foot long, 4 foot high conduit bearing the legend, "Class of 1980 Sewer Pipe" or a zepplin hanger in what is at present the JV soccer field.

Sex, drugs, and beautiful girls, not intellectuals, make great interviews

by Toodles Vandermolter

Interviews have become an integral part of the Clarion's human interest aspect, offering a pleasant balance to the everyday quality of news. Interviews are divided into two categories: student and teacher. Let's concentrate on the student interviews. Past interviews have seemed to be a bit prejudiced; that is, favoring one specific group of people—people with (gasp) brains. Yes, the lovable scholar has hogged the lime-light throughout the past. But why? Face it—are these people really interesting? Who in their right mind would even consider spending one micro-second in Thailand in the middle of God knows where? What about some pseudo-intellectual girl who goes on a cruise, drinks beer, and seduces Norwegian vikings? And how about those Galician bagpipes? Has anyone ever been within one hundred miles of these less than cacophonous wonders? Spare me!

Look at this so called "intelligentsia"—it's nothing but a group of spoiled, whining, selfish jerks whose I.Q.'s are only topped in size by their egos. Daily conversation is filled with the usual whining arguments about who has the most work to do and the least amount of time to do it in, or who is the smartest in the group—issues of real consequence. Social life is right out, which obviously eliminates any emotional activity—namely sex. Stimulation seems to come from studying Einstein's Theory of Relativity or by proving the Fundamental Theory of Calculus. And how

about all these thrice accelerated, twice advanced types? You know—the ones who make you feel intimidated and violently nauseous simultaneously with their condescending "Hi there, I'm a genius. How about you?" attitude? "Lord what fools these mortals be" is right!

What about all those students who are really interesting and would make for fascinating reading? How about the athletes? Believe me, anyone who can bench-press 999,000 pounds and live to tell about it deserves anything he wants! Besides, these guys provide the school spirit without which we would probably be better off, but that's another issue altogether.

How about beautiful girls? Think of the possibilities! Why dose an interview always have to have words in it? If "a picture is worth a thousand words" then why not do an interview with beautiful girls only using pictures of them? Believe me, if that were the case, then this paper's audience would at least double. If Helen of Troy's face could "launch a thousand ships", I'm sure there's an E.B.H.S. girl who could do the same, only that would be ridiculous since the high school is on dry land. Maybe she could have "the face that jump-started a thousand cars." Look out Helen.

Another interesting possibility is a collective interview with the patio dwellers. The headline would be obvious enough: "E.B.H.S. Students Reverting To Days of Cave-man." Seriously, who knows what these people are really

like? Is their body chemistry a unique mixture of every drug ever known to man? Can you shine a flashlight in one ear and out the other without hitting any obstruction in between? Are their clothes actually taking root on their bodies? Interesting or what?

How about inanimate objects? There are many interesting inanimate objects about us every day which would make for interesting reading. For starters, take the infamous concrete blob inhabiting a small, inconspicuous corner in the front of the school. Hasn't it always bothered you as to why this magnified mammary gland (or mole, depending on your perspective and degree of perversity) graces the school grounds? The possibilities are endless. Therefore, if you know someone or something that you find interesting or if you yourself are interesting, drop a note in the Clarion box saying "Hey, this is interesting" or "Hey, I'm interesting." You never know.

TRIVIA CONTEST

Describe the socio-economic and geo-political factors behind the rise, growth, and fall of the British Empire in 25 words or less.

DEADLINE:
March 26, 3:05 PM

REAL NEWS Class News

Seniors hold fundraisers

by Sheri Galperin

The Senior class has been busy working on several fundraisers; a Candy sale, Chinese Auction, Donkey Basketball Game and the Senior Variety Show.

The Candy sale, which took place during the week of February 18-22, was a huge success. There were 79 seniors who helped to sell and the class made a profit of approximately \$950.00. In addition, Vice President Mary Tarrant would like to thank all those that participated in this activity.

The Chinese Auction was one of the major fundraisers of the year. Again, Mr. Robert Lawson added sparkle to the evening with his superb commenting. The profit for this activity was \$1457.30. It was an evening of enjoyment for all.

The Senior class will hold a Donkey Basketball Game, where the students compete against the teachers. This will be held on March 13.

Last, the Variety Show will be held at 8 P.M., Thursday, April 24, through Sunday April 27. The tickets are \$3.00 for adults and \$2.00 for students. The emcees are; Craig Gatz, Jill Smilow, Jeff Olsen, Mike Taubenslag, Darryl Kuebler, Jay Lefkowitz and Jeff Winston. Practices have already begun under the direction of Kevin Goetz and Margaret Landi. It should be a great show.

Many activities have been held by the class but there will still be more activities to look forward to. So, keep watch for new events on the bulletin board by the library.

Juniors have productive year

by Ronni Kantner

"The Juniors are well on their way to success," says President Gloria Samaro. "We have many committees just getting under way."

The Prom Committee is of most importance at this time. It consists of Lynn Latif, Marie Helmold, Debbie Lundin, Dawn Desporto, Vinny Lynch, Dennis Doyle, Parri Shukan, Debbie Cresci, Donna Schumann, and Jill Hoover. Currently, they are looking for a place to hold the prom.

The Easter candy sale is just about completed. Al-

though the exact amount has not been calculated, the class estimates a profit of \$500.

Recent fundraisers include a green carnation sale, held on St. Patrick's Day, and a bake sale, held on March 21. Both were successful. In addition, the class is planning a Flea Market, to be held on May 17, and a Volleyball Marathon, to be held sometime in May.

Anyone who is interested in participating in any of the activities, or has any new ideas, contact Gloria Samaro or the chairperson of the activity.

Sophomores build class treasury

by Howard Cho

The sophomores, thus far this year, have been trying to build up their minuscule treasury. Starting the year in default, they have been sponsoring sales to "try to get out of the red and into the black," as Ms. Kathy Booher, class advisor, explained.

In the fall, they organized with new class officers: President, Laura Bongiovanni; Vice-President, Susan Tambarro; Treasurer, Amy Dandin; Secretary, Chris Volkman. In December, at Christmas time, they tried to sponsor the pictures with Santa Claus, but were replaced by the juniors ("It was our idea but they did it," Ms. Booher explained). Instead, the sophomores had a bake sale

and a candy cart sale.

Students who take part in these activities are rewarded with "points", which represent money for class activities. For example, students who sell at a bake sale or candy sale can pick up points. These points can be used on class trips, and the secretary keeps track of the number of points each student has earned.

Currently the sophomores are asking for a teacher chaperones for a trip to Vernon Valley on May 23. The trip will include a picnic, rides, and a buffet. The cost of this trip is seven dollars and it will be on May 23. The sophomores next sale will be in April, when they will sell EBHS beach towels and tee shirts.

Mansfield announces candidacy

by Jon Perr

EBHS principal John Mansfield today announced his candidacy for the office of President of the United States. Running on the platform of the "I don't know a damn thing about politics but I'm running anyway" party, he said he hoped "to have a good time and meet lots of girls."

Mansfield said that his running mate would be EBHS dance instructor Laura Chelli Thibodeau. He felt that this was a ticket that "would appeal to everyone." Chelli said she felt she was qualified because of her knowledge of the ins and outs of politics. "I think I have what it takes to be President of Vice, uh, Vice-President."

Mansfield, who explained his stands in depth, is running on one of the most liberal, if not silly platforms of all time. Though saying that the Russians "are not nice people", he felt that they can be handled. "All they want is attention. If we ignore them, they'll leave us alone." On the domestic scene, he favors federal pensions for retired hamsters, and evacuation of Cleveland.

When asked what he planned to do about crucial issues like energy, inflation, and abortion, Mansfield replied, "How the hell do I know? What do you think I have advisors for?" He did, however, list his cabinet hopefuls.

He cited Louis Chalupa as Secretary of Defense. Chalupa, when asked about the Iranian hostage situation, answered, "Hey, it's like I'm over here, and they're over there. It's like it's not my problem, and we're at I'm not going to deal with it."

Other appointments upon a Mansfield victory would include Louis Horvath as Director of the CIA.

April Fool!
April Fool!
April Fool!
April Fool!

Clarion editor sent to hospital

by Murry Woronoff

Jon Perr had to be taken to the Wendlehofer hospital in New York last Friday night. He was then worked on by a specialized micro-surgery team. The team joined Perr's hand back to his wrist. It seems that Perr had lost it while writing his four millionth article for *The Clarion*. A school student had told us that Jon was asked to slow down on the writing of stories until full healing has taken place.



Jon Perr resists arrest.

Perr to burn at stake

by A. Reporter

In one of the most bizarre trials in Americal legal history, Clarion Editor and Columnist Jon Perr was found guilty of charges of slander and libel. The presiding judge, His Honor George Smethurst, sentenced Perr to be burnt at the stake.

The case lasted from February 22 to March 16. The plaintiffs, a group of 29, ranging from EBHS cheerleaders, to a few sophomores and Mr. John Mansfield, accused Perr of degrading both them and EBHS as a whole. Perr, who represented himself, pleaded insanity. The judge denied such a plea. Mr. Perr responded by dropping his pants, and by wearing a football helmet throughout the proceedings.

This type of behavior angered the judge, who cited Perr for contempt of court 62,112 times, with the subsequent \$3,000,000 in fines. Yet Perr's protests continued. He told dirty jokes, including the infamous "Little Head" story. He unsuccessfully propositioned two cheerleaders during cross-examination. He tap danced, impersonated Cary Grant and Charles Manson, and described Allied invasion plans of 1944. Judge Smethurst ordered Perr, whom he called, "a sick pup", removed from the courtroom. Mr. Perr was dragged out shouting, "Give me liberty or give me a McDonald's steak sandwich

and a Genec Cream."

The prosecution brought a series of witnesses to the stand. First, the prosecution brought up John Mansfield, who was suing Perr for having called him "a mindless clone." The prosecuting attorney, Mr. M.T. Head, could only disprove the latter portion of the statement. The cheerleaders were also brought to the stand. Here, Mr. Perr struck back, citing that he had only criticized their intellectual ability ("beating trees at backgammon"), while leaving alone what he called, "the easily exploitable topic of cheerleaders and sex." The cheerleaders then dropped their charges.

The most vehement of the prosecution came when a series of sophomores took the stand. One by one, they claimed that Perr had maligned them continually since September. Perr jumped to his feet and shouted, "Big deal! Who gives a damn about sophomores anyway?" The prosecution rested its case.

The jury decided the verdict in a record eleven seconds. Judge Smethurst then sentenced Perr to be burnt at the stake during 9th period on the last day of school. He said Perr "could remain free until then," given he writes no critical articles. Perr, in a final message said, "Who cares," muttered a few obscenities, sang a chorus to the YES hit, "Roundabout," and hopped out of the courtroom on one foot.

Bruthers, Horvath and Breckheimer arrested

by Jon Perr

Within the past week, East Brunswick police and FBI agents made three major arrests here at EBHS. The arrests, unrelated to each other, stunned both teachers and student alike.

Mr. Louis Horvath, a Vice-Principal, was arrested and arraigned for possession of marijuana. East Brunswick police found an ounce of pot, and a variety of drug paraphernalia in his office. Horvath admitted his guilt saying "It was just my head stash, man."

D.G. Breckheimer, Treasurer of the Class of 1980, was arrested by FBI agents for embezzling senior class funds. Breckheimer, known in

police circles as "wrists", has hatched a brilliant plot. He broke both his wrists and implanted the class money in the casts. He then hoped to mail the casts to a bank in Switzerland, where he would later fly. However, agents got a key clue when they found plaster chips near the Council's deposit box.

John Bruthers, EBHS history teacher, was picked up for subversion and treason. Bruthers, who felt that the U.S. is doomed to defeat by the USSR, led the North American People's Liberation Army, (a Communist group) for five years. Calling President Carter an "ape", he sought an NAPLA overthrow of the Washington government.

Ken Striker, drug dealer, child molester and idiot, hired by EBHS

by Nigel Throckmorton

Recently, the East Brunswick Board of Education approved unanimously the addition of Mr. Ken Striker to the staff of East Brunswick High School, effective for the 1980-81 school year. The addition of Mr. Striker also heralds the addition of a course to the curriculum entitled "You and Your Environment", which is the course Mr. Striker specializes in and thus will be instructing here at the high school.

Mr. Striker, a native of Florida, boasts a rather unique personal as well as professional background. "Like, I grew up with all this sun, sand and surf around, and like, it was always hard to like, study, I mean like, wow, school's a drag. You've gotta be nuts to want to go to school today, man. Look at all the nonsense they're throwing at the kids today, and East Brunswick is no exception. Like, what's this integration? Man, I always thought that was some type of racial problem. Hey, and how about this- what's it called? A.P. Physics? Man, that's crazy! They got all these wild formulas all over the place and they like study all these dead dudes like Newton. You know, the guy they named those raunchy cookies after? But, hey man, what good is it all? Man, it's a jungle out there! When some guy in a dark alley's sticking a knife in your throat, what're you gonna do, recite Newton's three laws while he's spillin' your guts on the sidewalk? Later for that!"

This resentment forms the philosophy of Mr. Striker's perception of how education should be designed ideally. "Like, okay, you've got all these kids together in one place and you're supposed to be teachin' 'em how to survive in this crazy world. That's how I designed "You and Your Environment." Hey, it's a trip, man. Like, in class we just take a look at man and his environment and say... like, wow! Hey, I teach all the vital survival tactics. We get into how to score with girls: how to shoplift without gettin' caught; how to hot wire a car; how to feed off them welfare dudes- hey, like it's a really in-

tense experience, and I just can't describe it. Man, you've gotta experience it."

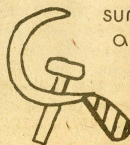
Mr. Striker, graduated (just bare,y) one of Florida's most prestigious high schools, Surfside No. 6, moved to New Jersey in 1968 for, as he put it, "the cops were gettin' on my tail with some paternity suit. Hey, man, she said she was eighteen and that she was safe. Rhythm method!" College seemed out of the picture for Mr. Striker for "them three R's got me down." Failing to find satisfaction in his job as a garbage man, Mr. Striker applied and was accepted at Glassboro "Like, at first I didn't want to go through with it, you know? Studying's never been my bag but hey, all that garbage was depressing. It made me feel, like, so insignificant in, like, the scheme of things." Unfortunately, Mr. Striker quickly failed out of Glassborough after the first semester, which was a "heavy bummer. Like Like, I was really startin' to have a good time. They had some really outrageous parties there, and some really stacked babes." Middlesex College followed Glassboro from which Mr. Striker finally graduated.

After graduating, Mr. Striker still doubted his decision to attempt to become a teacher. "Like, hey, I went to this East Brunswick Education building, and they asked me all these questions, and like I got a headache and like really confused 'cause they asked everything. Like, they got really personal, like asking why I wanted to teach. Hey, I just thought it beat bein' a garbage man. But hey, they liked my course and so, like, here I am."

Mr. Striker doesn't see teaching as lasting very long, nor does he plan to remain in East Brunswick for very long. "Like, the cops always catch up with me. Like, at Middlesex, I needed some extra cash, so I started selling a bit of pot around campus. I almost got caught, but one of the dudes I sold to was a Cop's son, so I like, blackmailed him. But, anyway, man, I guess I'll just hang out here 'til, like, it's not right anymore. Can you dig it, man? I knew that you could!" Cosmic, man, cosmic.

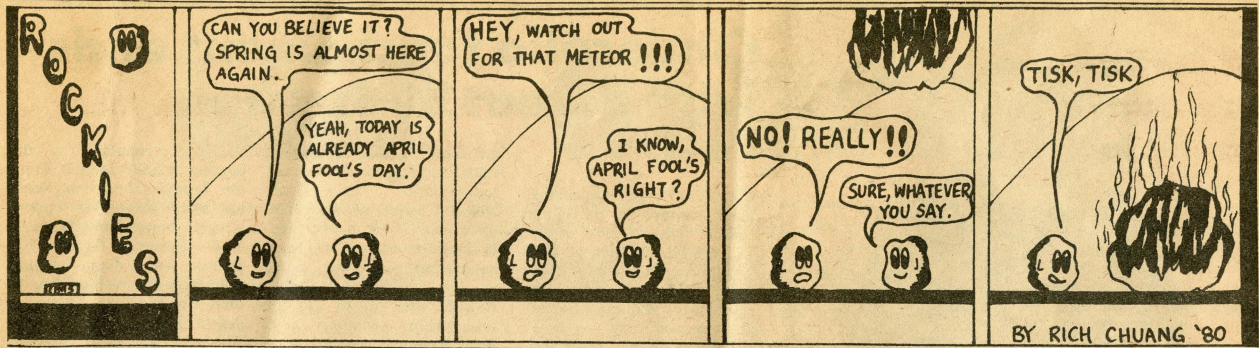
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Winter Sports Wrap-up

As the month of February came to a close, the winter sports' season also ended. This winter, several teams completed the season with very impressive records. One such team is the East Brunswick Bowling team. Coached by Mr. Mangeri, this year's bowling squad had one of it's most successful seasons ever. The East Brunswick bowlers wrapped up their final matches to sport a winning 46-10 record and a first place win in the County tournament.

The Boys and Girls track teams both finished with winning seasons. Perhaps the most surprising and outstand-

ing performances on the team were accomplished by sophomore star Bill Lee. Lee dominated the distance events placing in the County individuals and first at the St. Peters Invitational meet in the 1500 meter race. Although the girls are still having some problems scheduling meets against other high schools during the winter, this year they came the closest ever to being considered an official team. Trying to cause some results on this issue, coaches Mr. Kaznosky and Mr. A. Horvath are to be considered the first official coaches of the successful girls' winter track team.

Another outstanding season was completed by the swim team. Both the boys' team and the girls' teams had winning seasons, 8-7 and 9-5 respectively. The girls captured the County title at the North Brunswick Invitational meet on February 28. Senior Nancy Vaccaro was a double winner in this meet in the 100 yard butterfly and the 100 yard backstroke. The boys also did very well and managed to place second behind defending champion, St. Joseph's High School. All of these results point to the very evident fact that once again, the Bears had a very good winter.

Spring Track looks forward to success

by Alison Smith

The Boys and Girls Spring Track Teams are looking strong again this year. Even though the boys team has lost several key athletes to graduation, and it is a young and rebuilding team, it should be a top contender in conference competition, and do very well in the county. The Winter Track Team's winning season is an indicator that the spring season should be a good one. With the resignation of Mr. Jack Brophy, a new distance coach is being sought and both teams have been practicing together as the boys' head coach Mr. Dud Tighe has been finishing coaching the boys basketball team. Some of the key athletes to watch for include: outstanding distance runner Bill Lee, freshman Mark Sheerin, and junior Glen Marshall, hurdlers Dave Volz, and Richard Jagt, sprinters Steve Marks, and Steve Grim, and weightmen Scott Franklin, Greg McGiffney, and Bill Linder. The boys first home meets are April 17 against Edison, and April 22 against Sayreville.

The girls team doesn't have

any one outstanding individual, but its depth in distance and field events should make it a strong contender. According to Coach Mr. Sandy Horvath, "The team's progress is excellent so far. We should win the conference and have a good chance at the counties on our depth." Goals include going undefeated, becoming conference champs, being one of the top three teams in the county, and placing several individuals in the top five in the county. This year the team has the best girls distance team in the county, and one of the best, if not the best weight teams East Brunswick has ever had. While the team has a couple of gifted sprinters, much of its success will depend on how well its sprinters develop. The team has a good chance at winning several relay meets that it has entered. In the conference Sayreville, and Edison should prove the toughest competition, while in the county, Highland Park and Piscataway will be the ones to beat. The girls' first home meets are April 8 against Cedar Ridge, and April 15 against Woodbridge.

Girls finish strong season

by David Wolff

This year's version of girls basketball was, as usual, successful. The varsity team finished second in the tough Middlesex County Conference (MCC) posting a 17-6 record. The only disappointments were the results the team achieved in post season tournaments.

In the opening game of the Middlesex County Tournament, the Bears made a great showing by beating Edison (46-34) in a come from behind

victory. Ann Herchenroder, who missed the first half of the season due to injury, came off the bench in the third quarter to score 8 points and lead her team to victory.

In the next game, the Bears lost to a strong Hoffman team (69-60) although they scored more points from the floor.

Perhaps, the most disappointing loss of the season came at the hands of Piscataway (55-53), in the Central Jersey Group IV tournament. Coach Sonia Regalado said,

"It was a well executed game, but we lost it." The game was not decided until Piscataway scored with nine seconds remaining on the clock.

Next year's team is expected to do as well or better than this year's. Ms. Regalado stated, "We have a lot of experience coming back; also, a lot of potential." Next season she will have the return of this year's (23-0) Junior Varsity team along with five returning letter winners.

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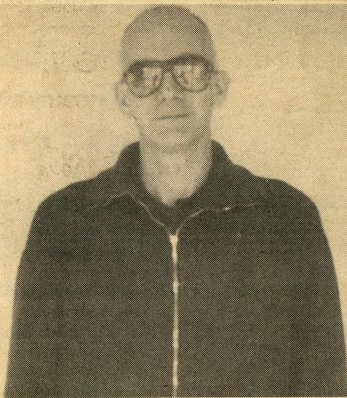
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Basketball Coach Dud Tighe led his crew to the State Semi-finals.

Wrestling Bears District Champs

by Stuart Lowenkron

This years wrestling team finished with another outstanding record of 11-2. After a disappointing couple of matches in the middle of the season, the Bears came on strong and won the District Championship.

The Bears were led by an all around team contribution this season however, two members deserve special recognition. Nick Milonas, who was in his first year of varsity competition, was 19-0 coming into the District Tournament and had two titles to his credit - The Cedar Ridge Tournament and the Middlesex County Tournament. At 101, Nick had 68 points in dual meet competition. Mike Wessler also had an outstanding season at 135. Coming into the District Tournament, he had a 21-0 record, won the Cedar Ridge and Middlesex County tournaments. Mike is a three year varsity wrestler and has compiled a 55-8-1 record over the three years. Other outstanding wrestlers this season were Ricky Magliozzi (115) who had a 15-4 record and had eight pins and 58 team points, Neil Goldschein (141) who compiled a 12-4-1 record, and

Stuart Kohn (188) who had a 16-3 record with seven pins and 61 team points.

The Bears had many highlights including blowouts like 53-9 over Woodbridge, 61-3 over Perth Amboy, 54-3 over J.F. Kennedy, 48-4 over Cedar Ridge, and 56-5 over Sayreville. They also beat arch rival J.P. Stevens. The biggest highlight of the season had to be the District Tournament. The Bears took their third District 21 Championship in four years and compiled 117.5 points. Madison Central was second with 104.5 points and South Brunswick was third with 80 points. East Brunswick had nine place winners and they were the following: Milonas, David Meade and Antonio Toto were champs; Wessler, Frank Riepl, Kohn, and Chris Grzybowski took seconds; Goldschein took a third while Magliozzi took a fourth.

It was an outstanding season for the grapplers and one they should be proud of. It was successful because of an all around team performance and good attitude which is a tribute to Coach Paul Quirk and his assistants Mike Burdick and Tasso Koker. Congratulations on a fine season.

Cinderella tournament ends with defeat by Trenton

by Jon Perr

Coach Dud Tighe's basketball team wrapped up its regular season with 12-8 record. Tighe, who said that the team "could've won two or three more games", felt that the squad was "coming together" at the season's end.

The Bears moved into the County tournament, playing nemesis Sayreville in the opening round. For the third consecutive game, the Bomb-

ers dumped East Brunswick, thus knocking them out of the tournament. The Bears had lost twice to Sayreville, 65-60 and 77-68 in overtime. In the latter contest, the team squandered a 22-8 lead, much to the chagrin of Tighe. Colonia went on to win the tournament, winning over Perth Amboy in overtime.

In early March, East Brunswick started the state's Group IV Tournament, seeded a humbling 14th. In the opening round, the Bears faced third seeded Matawan. In a hard fought contest, East Brunswick pulled the upset of the tournament by a 62-60 count. The next round brought Sayreville, the fourth meeting of the season for the two teams. The Bears front court of Angielski, Fitzgerald, and Hoenes was dominant, pouring in forty three points and grabbing close to thirty rebounds in a 50-45 victory. The key was an 18-8 third quarter outburst for East Brunswick, which ended a half-time tie.

Tighe hoped to maintain

the Bear's reputation as the tourney spoiler against Trenton. Trenton, the second seed, had swept through its opponents on the road to this semi-final contest. Tighe felt Trenton was a deep, talented team with an excellent man to man defense. He hoped to defeat Trenton by "sticking with what has been good for us."

Trenton ended the Bears' hopes of being the Cinderella team of the tournament, dumping East Brunswick 61-51 in the semi-final game. East Brunswick showed its resolve by battling back from major deficits, of seventeen points at half-time, and twenty three later on. The game narrowed in the fourth quarter. The turning point came with only a couple of minutes remaining when Brian Angielski was called for offensive foul. This call nullified a basket, and possible three-point play which would have cut the Trenton lead to three. Trenton played out the game, holding onto the victory and a birth in the finals.

Girls Softball looks to youth

by Christine Banka

The Girls' Softball team for the 1980 spring season will be a young one. With many sophomores coming out, Coach Sonia Regalado hopes to come on strong in the middle and end of the season and ultimately to provide a base for the next three years.

The 1979 team was fourth in the conference but graduated six of its starters. Three varsity starters are back this year: Judy Flynn on second base, Robyn Bourque as a pitcher, and Eileen McDonald as a leftfielder. Another potential starter, Lisa Manfreda, is injured. Although it is not sure what kind of hitting talent the team has, the pitching staff looks good so far with sophomore Heather Schwartz, a Junior Varsity starter from last year, juniors Robyn Bourque and Jodi Lewkowicz and senior Robin Lang, another Junior Varsity starter, contending for the position.

Ms. Regalado, along with her assistant coach Ms. Donegan and volunteer coach Ms. Elaine Chelly, will also be training the girls to umpire for recreation softball. In addition to the employment available, the girls also learn in detail the rules of the game.



Softball coach Sonia Regalado looks for her girls to come on strong in the midseason.

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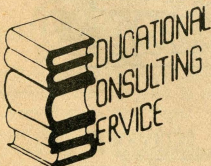
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